

PRESS RELEASE

For immediate release

Album title **Limbs & Digits**

Artist Name **Victoria Hume**

Label name Thumb

Catalogue no 0001

Release Date July 2009

'Stupidly happy I wait for the earth to crack'. This sombre and elegant album from Englishwoman Victoria Hume may not work the bouncy sunshine angle but it becomes hypnotic. The arrangements see piano/vocals given minimal surrounds which at first look like monochromatic paintings, though tempos can sneak up on you and on a track such as 'Everyone', the band spread their wings towards jazz. Hume's voice, equal parts downbeat folk and spooky pop, is a layer cake whose best moments come in accretion... The mood overall is lulling, hazy and, inkeeping with one song which begins 'Another night of not sleeping/Another night of drinking you in', most suited to a quiet night in, alone.

Bernard Zuel, *Sydney Morning Herald*

Victoria was born in Brighton, and grew up in Dorset, south west England.

In a series of eccentric and crumbling schools in the rural south west, she developed an attachment to poetry, studying literature at university, and taking up music seriously only after moving to London a decade ago.

Limbs & Digits, launched at Toronto's North by Northeast festival in 2009, is her first full solo album – a poignant, sometimes raw look at the costliness of love. The production is simple, and the music influenced in equal parts by folk, jazz and pop. The lyrics, rich in imagery, evidence her poetic roots.

She continues to perform in Chris Letcher's band and collaborate with other musicians and visual artists, and she also runs an arts charity based in two London hospitals.

She is now working on a follow-up album.

Links

www.victoriahume.com

www.myspace.com/victoriahume

www.sonicbids.com/victoriahume2

Reviews

Perhaps the best example of the 'less is more' approach I've heard in a while (Consensus.com)

It's all there: a superb voice, rich musical ideas, spine tingling harmonies, and powerful, brooding lyrics... (Sarah Ward, music presenter, jazzfm and palmfm)

Like peppercorns rolling over silk...(The Ritzy, London)

Elegant yet anguished and brooding slowcore (TimeOut)

The real treat of the evening...intense retrospective pieces...spinning you out on sweet melodious breakdowns.

Those sad songs that make you kinda happy. (www.DurbanScouts.co.za)

Alternative experimental modern pop infused with jazz flavours...one of the most original and compelling female pop vocals we've heard in years... A voice for the decade... sounds like no-one else, yet has the originality of a Hynde and delivery of Mitchell and Merchant. (Earbuzz)

If you [love] the luscious, intimate beauty of Rufus Wainwright... check out singer-songwriter Victoria Hume (The London Line)

Nothing less than sublime. (The Troubadour)

Refreshingly unique tunes...a pleasure to hear. (Blogcritics)

For further information info@thumbarts.com